

# GUIDED BY INVOICES

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## DOMINIQUE PAUL

### Education

- 2009 Doctorate in the Study and Practice of Arts, University of Quebec in Montreal, Canada
- 98-00 Master of Fine Arts by Research in Time-Based Art and Photomedia at the School of Art of the College of Fine Arts, University of New South Wales, Sydney, Australia
- 96-97 Postgraduate Research Project, Concordia University, Montreal, Canada  
91-95 Bachelor's Degree specialized in Visual Arts, University of Quebec in Montreal, Canada

### Solo Exhibitions

- 2012 Museum of Contemporary Art, Laurentides, Saint-Jérôme, Canada  
Maison de la culture Maisonneuve, Montreal, Canada
- 2011 National Exhibition Center, Jonquière, Canada  
Eric Devlin Gallery, Montreal, Canada
- 2008 Cirque du Soleil, photo and video, Montreal, Canada  
Vieux Presbytère Saint-Bruno-de-Montarville, photo and video, Canada
- 2007 A.I.R. Gallery, *Double Take*, photography, Chelsea, New York City
- 2006 Eric Devlin Gallery, Montreal, Canada  
Centre de créativité du Gésù, Montreal, Canada  
Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
- 2005 Domi Nostrae Gallery, Lyon, France
- 2004 Eric Devlin Gallery, Montreal, Canada  
La Halle, Contemporary Art Exhibition Center, Pont-en-Royans, France  
Domi Nostrae Gallery, Lyon, France  
Eleanor London Library, Montreal
- 2003 CEG, Sorel-Tracy, Canada  
Vieux-Presbytère St-Mark, SODAC, Longueuil, Canada
- 2002 Biennale Orizzonte Quebec, solo exhibition, Centro Petralata, Rome, It.  
Plein sud, Longueuil, Canada

### Group Exhibitions

- 2012 *Under the Radar: The New Visionaries*, Guided by Invoices
- 2011 *Art souterrain 2010*, 3 large scale photos,  
Montreal, Canada
- 2010 The Man I Wish I Was, A.I.R. Gallery, New York  
*Art souterrain 2010*, video installation,  
Montreal, Canada  
*Art Montreal Contemporary*, 15 artists, photo, World Expo, Shanghai

- Times Square, China  
*The First International Nano Art Exhibition*, Studio 101, Suzhou, China
- 2009 Métamorphose , video & photo, Paul Dini Museum, Villefranche-sur-Saône, France  
 Domi Nostrae Gallery, 20 Gallery Anniversary Exhibition, video & photo, Lyon, France  
 Galerie d'art d'Outremont, 15th Anniversary Exhibition, Montreal  
 La Collection selon, œuvre choisie par Michel Tremblay, Loto-Québec, Montréal
- 2008 WOMEN SHOOTING WOMEN: Contemporary Interpretations of Formal Portraiture, The Roger Smith Hotel, New York
- 2007 2X3, Forum photo Longueuil-Laval, Salle Alfred-Pellan, Maison des arts de Laval, Quebec (k)
- 2005 *BIAB 2005, Beijing International Art Biennale*, China
- 2004 *Bio & artistic manipulation*, Galerie Verticale, Laval, Canada  
*Autumn of photography*, Outremont Art Gallery, Canada
- 2003 *Figures of Invention*, The Work Space Gallery, New York, NY, USA
- 2002 *L'Histoire de l'art comme matériau*, Augustin-Chénier, Ville-Marie, Canada
- 2001 *Si-reine fabulait* , Contemporary Art Museum of Lyon, video wall, France (from 1997)
- 2000 *Figures of Invention*, Foreman Gallery, Anderson Center for the Arts, Hartwick College, NY, USA  
*Place*, Chicago Multi-media Center, School of Visual Arts, Chicago, USA  
 Media Arts Festival 2000, Tokyo, Japan  
*Out Art*, Thin Sheds Gallery, official show of the Mardi Gras, Sydney, Australia
- 1999 *Envisioning the Future*, Siggraph99, Los Angeles, USA  
*Childhood Fantasy* : Site Simpatico, New York, USA and Belt a Space in Between, London,UK  
 Gallery Equrna, Ljubljana, Slovenia  
*Lumen*, Solar Research Center, Sydney, Australia

### Site Specific Projects

- 2003 *Éphéméride 03*, comm. Luce Pelletier, CEG Sorel-Tracy, Canada
- 1997 *Shave 97*, International Artists Workshop, Somerset, symposium, London, UK
- 1995 *Symposium art and nature*, France, Germany, Quebec & Regional Museum of Rimouski, Canada

### Bibliography

- 2012 Galleries Rally CBC News (French CBC News), January 26th, [www.radio-canada.ca/nouvelles/arts\\_et\\_spectacles/2012/01/26/003-deschenes-rallye-galleries.shtml](http://www.radio-canada.ca/nouvelles/arts_et_spectacles/2012/01/26/003-deschenes-rallye-galleries.shtml)
- 2011 Art Le Sabord visual arts & literature, Quebec, vol. 90, p.35 & 41  
 Blackburn, R. Lea œuvres rayonnantes de Dominique Paul, Le Progrès-Arts, Nov.6th, p. 46

- 2008 Capsules et Ça manque à ma culture, November 24th, Télé-Québec, Montreal,  
 2007 Vie des arts, Belu, F., Double mythologie, no. 205, hiver, p. 58  
 2006 Vie des arts, Viau, R., Le musée imaginaire... de Dominique Paul, review, 203, Summer  
 Viau, R. Sublimations tableaux-photographiques, Le Devoir, Culture, June 17th,  
 Montréal, p.E5 • Denave, J.-E., *L'image au corps, le corps des images*, Le  
 Petit Bulletin, Jan 11th to 18th, Lyon, France  
 Denave, J.-E., *Les errances troublantes des images et des corps*, Le  
 Progrès, January 6 th, Lyon, France
- 2004 Lacerte, S., *Avatars and Other Metamorphoses*, Spirale, review, cover page  
 and portfolio, July-Aug, no. 197, pp. 46-47  
 Denave, J.-E., *In the body of images*, Le Petit Bulletin, May 12th to 19th,  
 Lyon, France  
 Spirale, Belu, F., Éthique et esthétique, no. 199, Nov-December, pp. 24-25
- 2003 MIX Magazine, MIX Gallery, Summer 2003, Toronto, vol. 29.1, pp.46-47  
 Crudelia? contemporary art, international edition, Rome, Italy  
 Art Le Sabord visual arts & literature, Quebec, vol. 64, p.35 & 41
- 2002 Rochefort, J.-C., *Les Avatars de l'image*, Le Devoir, March 2-3, Montreal,  
 p.D7
- 1999 Computer Graphics, *Envisioning the Future* Art Exhibition, New York: ACM  
 Siggraph, vol. 33, no.4, November, pp.69-74
- 1998 Tessera, Contemporary Feminist Baroque : *Marie goes to Hollywood*,  
 Montreal & Toronto, vol.24,Summer pp.56-60  
 La Gazette des femmes, *Rubens' Mermaids*, Quebec, vol.20, no.1, May-  
 June, cover page
- 1997 Jones, T., *Wolf on loose- in the cause of art...*, Western Daily Press, August  
 14th, England, p.33
- 1996 Inter Art Actuel, Grande, J.K., *Écho Bicois*, Quebec, no .65, juin pp.15-34
- 1995 Jacques, L. *La culture, un lieu d'échanges privilégié*, Le Devoir, June 17-18,  
 Montreal

### **Selected Awards and Bursaries**

- 2012 Conseil des arts et des lettres du Québec , Grant  
 Canada Council for the Arts, Publication Grant
- 2010 Conseil des arts et des lettres du Québec , Grant  
*Conseil des arts et des lettres du Québec*, Travelling Grant, Shanghai, China  
 SODAC, *Grant (Société de développement des arts et de la culture de  
 Longueuil) grant received 2003-2010, SODAC does not exist anymore*
- 2009 *Vidéographe*, bourse d'exploration, Montréal
- 2007 Excellence Award in Visual Arts, First Cultural Gala, Longueuil  
 Canada Council for the Arts, Travelling Grant for New York Exhibition
- 2005 *Conseil des arts et des lettres du Québec*, Grant
- 2004 *Conseil des arts et des lettres du Québec*, Grant  
*Conseil des arts et des lettres du Québec*, Travelling Grant, France  
 Department of International Trade Canada, funds to ship artworks
- 2003 *Conseil des arts et des lettres du Québec*, Travelling Grant for New York  
 Exhibition, USA

- 2002 *Conseil des arts et des lettres du Québec*, Travelling Grant for Biennale, Rome, Italy  
*Conseil des arts et des lettres du Québec*, Grant, 2002
- 2000 Canada Council for the Arts, Travelling Grant for ISEA 2000, Paris
- 1999 College of Fine Arts of the University of New South Wales Research Grant, Sydney, Australia
- 1998-9 Overseas Postgraduate Research Scholarship (OPRS), Australian Master's Research Scholarship, *Fonds pour la formation de chercheurs et l'aide à la recherche* (FCAR), Quebec, Canada
- 1997 Canada Council for the Arts, Grant for a first professional production in multimedia

### **Collections**

Contemporary Art Museum of Beijing, China  
Contemporary Art Museum of Lyon, France  
National Bank of Canada  
Loto-Quebec  
Artothèque d'Annecy, France  
Cirque du Soleil